



Salut d'Amour

Edward Elgar

Arranged by Bridget Mermikides

Drop D tuning:
(low to high) D-A-D-G-B-E

$\text{♩} = 70$

1/2CII-----

1/2CII-----

a p i p i m a p m i m i p

TAB

0 3 2 4 3 2 4 3 2 4 3 2 4 2 0 3 2 0 4

5

1/2CII--

5/6CII-----

a p m i a m i a p m i p

3 3 3 3 2 2 0 3 2 3 0 3 1 2

10

1/2CII-----

1/2CII-----

2/3CIV--

0 3 2 1 2 2 0 3 2 3 2 7 0 7 4 4 7 0 5 3 0 7

1.

15 1/2CII-- γ

2 0 3 0 2 3 0 0 1 2

2 0 4 0 0 2 0 0 3 5

0 4 4 0 2 2 0 0 0 4

2.

19 1/3CI-- γ 5/6CIII----- γ

3 1 0 3 1 3 5 3 5

0 2 1 2 3 2 3 5 5

0 0 4 0 0 3 3 2 5

24 5/6CIII----- γ

2 3 3 1 3 5 6 8 12 10 8 6

3 3 3 3 3 3 3 6 10 9 9 7

3 3 3 3 3 3 3 0 11 10 10 10

29 2/3CIII----- γ ②

5 3 6 0 1 5 8 6 0 2 3 0 1 3 5

3 5 6 2 0 7 7 6 0 0 2 0 2 3

3 3 3 7 7 0 0 0 0 0 2 0 0 3

34

1/2CIII- 7 2/3CVII- 2/3CV- 7

6 13 12 10 9 7 5 5 9 5 7 3 2 5 4 5

3 10 11 7 7 7 5 6 5 0 7 3 4 6 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

39

5/6CVII- 7 1/2CII- 7

8 7 7 4 5 8 7 7 7 5 3 2 2

7 8 8 0 5 7 9 7 7 6 4 4 2

0 0 0 0 0 0 0 0 0 0 0 0 0

44

1/2CII- 7 1/2CII- 7 5/6CII- 7

0 3 2 3 3 3 3 2 2 0 3 2 3

2 2 2 3 3 3 0 2 3 0 2 3 4

4 2 0 5 4 4 4 4 4 4 4 4 4

49

1/2CII- 7 1/2CII- 7 2/3CIV- 7

0 3 0 3 0 0 1 2 2 0 3 2 3 7 0 7 4

2 2 1 2 0 2 0 4 2 3 2 3 5 7 4 4

2 0 0 0 0 0 0 0 0 0 0 0 4 4 4 4

54

7 0 2 3 3 0 3 1 0 0 2 4 2 0 2 3

7 2 2 0 5 4 4

59

3 0 3 1 0 0 2 3 0 0 2 3 0 0 2 1

2 2 0 5 4 4 5 4

64

2/3CVI- 5/6CV-----

0 3 2 0 3 3 0 6 10 9 7 5 5 5 7

2 2 0 4 7 7 6 5 6 4 7 6 7 7 6

2

p

69

1/2CII----- 1/2CII-----

2 0 2 2 0 3 2 3 3 3 3

2 0 0 2 4 0 3 2 3 0 3

2 0 0 4 0 4 2

74

1/2CII-----

3	1	2	0	3	2	3	2	2	2	6	7	8	9
			2				4						
				4		2	4	2	0	5	6	5	8
0				0	0				4	0	5	5	4
				0									7

79

2/3CVII-----

rit.

10	7	7	7	10	10	7	3	3	3	3	3	3	3
	7	7	7		7	7	2		2	2	2		2
	7	7	7		7	7	4		4	4	4		4
0				9		0	0	0	0	0	0	0	0